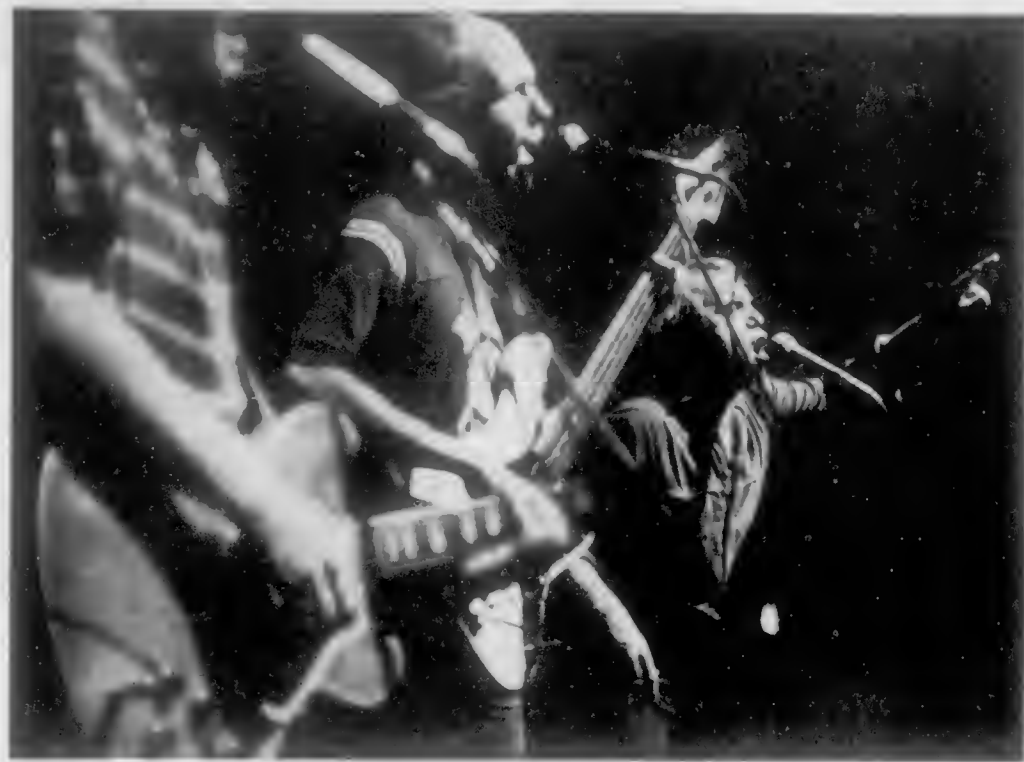


Little River Band Draws Crowd



'Happy Anniversary'

The Little River Band gave its second performance in three years Tuesday night before a crowd of 2,250 UTM students and area residents. The Student Government Association and Concerts Alive sponsored their performance.

By DOROTHY BOCK
Opinions Editor
and
JUDY REGISTER
Assoc. News Editor

A crowd of 2,250 students from UTM and surrounding areas attended the Little River Band concert last Tuesday night, which featured Hotel, a group from Birmingham, as special guest, according to Chip Fought, SGA secretary of finance.

Although some students weren't pleased with the concert, which was sponsored by SGA, the general consensus was that the Little River Band and Hotel did a great job of bringing rock-and-roll to UTM.

Statement's like "It's not Memphis and it's not the Coliseum, but it's the Little River Band" were frequently heard throughout the evening.

The members of the five man group are Glenn Shorrock, lead singer; George McArdle, bass guitarist; Graham Goble, singer and guitarist; Beeb Birtles, guitarist; Derek Pellicci, drummer.

Three members, Goble, Birtles and Pellicci, had been together in a group called Mississippi, which formed in 1972 and later disbanded in 1974.

When that group broke up in England, they met Shorrock and in 1975 formed the band.

Pellicci explained the name of the group.

"When we reformed the band to become LRB, we were still playing under the name Mississippi, but we had

a new image so we were looking for a new name.

"We were driving to a show and passed a sign on the road that read "Exit-Little River." and someone said that would be a great name for a song, but instead it became the name of the band.

"If we had driven a little further we might have become "Wrong Way Alley" or "No U-Turns," Pellicci explained.

The group spends a lot of its time traveling and according to Pellicci it's better than working behind a desk in an office.

"What's the point in our staying? It's alien to us and we don't get to know anyone, we don't get any deep personal involvements with anyone."

"Our whole life evolves around a hotel and the gig. It's a living and it's better than working behind a desk," he said.

From UTM, the Little River Band will travel to Morehead, Ky. for a Thursday night concert.

"We've got a day off in Morehead, but it would really be nice if we got a day off in New York, but we usually seem to get days off in little places,"

Pellicci explained.

The group has traveled to such places as Germany, Italy, France and England.

Glenn Shorrock, lead singer, hosts television shows during his time off and might play a part of an Australian rock-and-roll jplayer, according to Pellicci.

"I don't have any hobbies although I do consider myself somewhat of a photo buff. I'm really looking forward to putting my wife and Billy, our dog, in the truck and going to the Greek Islands," he said.

An important aspect of this concert that differs from past concerts is the amounts of drug and alcohol brought inside, according to Rose Boyd, SGA president.

"We (SGA) let the students know that there were no drugs or alcohol allowed and that they could be subject to a search before actually entering the auditorium by Safety and Security."

"The people were really good about the no smoking signs. I didn't meet any resistance and neither did my staff. We had a lot of UTM students at the concert and that's why we had a quality crowd," she said.

Augsburger Participates In Inca Trail Clean-up

EDITOR'S NOTE: The following is a feature written by Ivan

Augsburger, instructor in International Programs, who is on leave in Peru. He is the director of the Peruvian North American Cultural Institute in Cusco, Peru.

Recently I was involved in one of the most satisfying projects I've done in awhile.

The project was a cleanup of the Inca Trail which was sponsored by our Institute and the South American Explorers Club.

The Inca Trail or Way is probably the most famous hiking trail in the world today.

It is a 33.2 kilometer path that begins just past the ancient town of Ollantaytambo at the edge of the Sacred Valley of the Incas and goes to the ruins of Machu Picchu.

For the most part it is the ancient route which the Incas used connecting Machu Picchu with other regions.

The Way passes from once Inca ruin to another, from one ancient settlement to another, from one citadel to another, through passes and valleys, across streamlets, through rain forest and among towering snow-capped mountains.

Travellers come from all over the world just to make the trek and to see Machu Picchu at the end; from 20 hikers a day in the off season to 60 during the peak months of June through August.

The Way is a primitive trail with no facilities or inhabitants along most of the way. Unfortunately, the mentality along the Trail becomes primitive also and most hikers ignore basic rules of trail maintenance and cleanliness of the natural environment.

Paradoxically, in this beautiful uncluttered natural environment, people feel no inhibition whatever about dropping their tin cans as they empty them, flinging aside their clothing or gear as they wear it out and strewn paper and plastic all over the countryside.

Coming into a tiny valley meadow, one might initially think, "Look at all the low white flowers" until realization reveals that the "flowers" are dabs of paper everywhere.

Our procedure in cleaning up the Trail was to tie a big 50 kilo plastic bag to the back of each of our backpacks. Then each person could pick up stuff and drop it into a bag dangling conveniently in front of him.

At the beginning of the Trail we cut and shaped walking sticks wherewith we could also stab bits of paper or plastic without having to bend over every step or two.

We would carry the bags this way from one campsite to the other and usually the bags would fill up rapidly so that, over much of the day's trail, we would have to carry an additional 10 kilos of trash besides our normal 20 kilo packs.

(To be continued next week)

Hernon Files Grievance Letter

By NIKKI HARTSELL
Copy Editor

Bonnie Hernon, assistant professor of music, has filed a grievance letter against UTM for the handling of her tenure status.

A memorandum from Dr. George Drew, dean of the School of Education, dated Aug. 29, 1980, verifies a meeting on Aug. 26 between Hernon, Dr. Earl Norwood, chairman of the Department of Music and Art, and Drew, in which Hernon was told that tenure would not be granted and that her position is being eliminated; the letter also gives Aug. 31, 1981 as her termination date.

According to Hernon, she first scheduled the meeting with Norwood to determine what materials she needed to apply for tenure.

"I wanted clarification," she said, "on what is in the 'Faculty Handbook': demonstrated teaching effectiveness, evidence of scholarly competence, evidence of professional growth, demonstrated ability to relate effectively to students and colleagues. I wanted to know what I needed to do besides just listing the things I have done."

"When I arrived for the meeting," she continued, "Dr. Norwood told me he had invited Dr. Drew....When Dr. Drew arrived, I was told I was being terminated."

Her annual salary letter of June 23, 1980, which stated her salary, rank, tenure status (non-tenured) and end of probationary period (spring 1982), gave no indication of the then upcoming decision.

According to Dr. Milton Simmons, vice chancellor for academic affairs, the primary reason for eliminating the position is flexibility in terms of staffing needs in the department and University.

"Performance didn't enter into this decision in any shape, form or fashion," he said.

Simmons says that the department is between four and five positions overstaffed and that giving Hernon tenure would bring the department close to 100 percent tenured.

Other departments on campus are 100 percent tenured, but, Simmons says, they are understaffed and generating the costs or above, based on the THEL (Tennessee Higher Education Commission) formula.

"We made a decision several years ago not to follow other universities in cutting off at 60 percent tenured university-wide; consequently, we are at about 85 percent tenured."

"If this position were in an area that is understaffed or generating its costs, I would not hesitate to keep it on the

tenure track. If I didn't make this decision, I wouldn't be in a position to make a decision about any position on campus at any time in the future. I'm bound and determined to do what we have to do to have a high quality education," Simmons said.

The music department has four faculty members who teach low brass, three of whom are tenured; there are four low brass majors; five tenured voice teachers in the department teach 17 voice majors.

These tenured positions cannot be removed, Simmons says, unless the University is at the point of financial exigency.

Hernon has 10 UTM students who take trumpet lessons from her, eight of whom are music majors; she teaches sophomore theory and sight singing and diction, required of all music majors; first quarter form and analysis, required of all music majors; and second quarter form and analysis, required of piano majors, all of which are courses central to the curriculum, she says.

"I can't help it if there is not enough flexibility in the department when I didn't make the decisions," she said.

According to the Faculty Handbook, "Beginning with appointment to the rank of full-time instructor or a higher rank, the probationary period shall not exceed seven years, including within this period no more than three years of full-time service in all other accredited institutions of higher education....Only service in a regular full-time appointment may be counted as a part of the probationary period leading to consideration for tenure."

Hernon and her husband, Mike, associate professor of music, came to Martin in 1973. Dr. Hernon came in a full-time position, but Hernon's part-time appointment was "most definitely" a factor in their deciding to come, Dr. Hernon says.

Hernon remained part-time until the end of the 1975-76 school year when Harriet Fulton, acting chairman of the department at that time, offered her a full-time position.

According to Hernon's appointment letter from Dr. Jimmy Trentham, then vice chancellor for academic affairs, the position was a limited-term, one-year appointment and that the year was subject to negotiation for tenure depending on the outcome of the chairman search.

According to Hernon, Trentham told her that if the chairman were a high brass specialist or theorist (Hernon's fields), she would be put back in a part-time position.

Hernon sought out Fulton in the fall of 1977 to determine whether the

position was on-going, i.e. permanent; Fulton made a phone call to Trentham and reported that everything was in line, Hernon says.

In the fall of 1978, Hernon went in to see Norwood, who had just joined the staff and is a voice teacher, to ask to be considered for tenure, since she had three years creditable service from Brescia College in Owensboro, Ky. and two years of full-time service at UTM.

Based on that figuring of service, the 1978-79 school year would have to bring a tenure decision since the university requires that one year's notice be given any faculty member who is either to be terminated or not to be granted tenure.

Norwood told her at that meeting that she was not on tenure track but that he would recommend putting her on track beginning the 1979-80 school year.

"I saw that as a positive action on behalf of my faculty member," Norwood says.

He wrote a letter on Nov. 29, 1978 asking Dr. Carl Keefer, then dean of the School of Education, in which the music department is housed, for his recommendation on how to put Hernon onto the tenure track.

Keefer replied on April 3, 1979 recommending to Norwood that Hernon's first year not be counted toward tenure, but that all time since then be creditable in addition to three years' credit from Brescia College, and that Norwood write a letter on her behalf.

Hernon was talking with Trentham during this period about the situation; after negotiations, she received a letter dated April 25, 1979 from him stating that her first two full-time years would not be counted, that she would receive three years' credit for service at Brescia College and that she must come up for tenure in 1980-81; a comment in the letter indicated that "the lack of a terminal degree might be a problem." Trentham verified Monday that she was put into a full-time permanent position beginning 1978-79.

According to Drew, however, Hernon's position is still temporary. "A position is temporary," he says, "until it becomes tenured."

According to Hernon, in a meeting with Drew last fall (1979) after he replaced Keefer, he indicated to her that the lack of the terminal degree would not be a consideration, citing her summer's study with Leo Kraft, renowned modern music theorist.

Drew says, though, that "As best I can recall, I said 'I am not really in a position to say that the completion of that degree would guarantee granting

of tenure.' Generally speaking, completion of a terminal degree in an area where one is available enhances the possibility for tenure."

Hernon also had a meeting with Norwood last fall in which Keefer's April 3 letter was mentioned; Hernon asked to see it, she says, since she had no knowledge of it until that point.

Norwood says that there was no reason for her to have seen it "since it contained only Keefer's unofficial recommendation to me on how to go about putting her on tenure track."

In addition to Keefer's recommendation to Norwood (see above), he also said that "though they (Hernon's second and third full-time years) were so executed (remaining temporary), they were probably done so out of inertia or oversight rather than out of intention." The letter also said that Hernon should come up for tenure in 1979-80, and that if Norwood would make the recommendation, he would endorse it and pass it on to the vice chancellor.

Hernon asked to see the letter Norwood had written, as per Keefer's recommendation; he said that he hadn't written one, but that he had recommended earlier that she be put on track in 1979-80, which meant that none of her service to that point would have been counted toward tenure.

Concerning his decision not to follow Keefer's recommendation to him, Norwood says, "I can't answer that question. I don't know why. I don't remember."

Hernon also says that a major factor in the problem is personnel changes, listing the department chairman, school dean, vice chancellor and chancellor.

"My whole line of command has changes," she says.

Twelve members of the music department's faculty have signed a petition questioning the administration's decision.

Seventy-seven of the music students have also signed a petition, written by Mike Arnold and Bill McCain, requesting the administrators to justify their decision.

When the petition was read at a recital on Tuesday, Sept. 23, it received a standing ovation.

According to Arnold, Hernon is vital to recruitment for the music department.

"She's a major factor as far as recruiting goes....If they ruin the recruiting process that they have now, all they're doing is cutting their own throats," he said.

McCain says, "If they're going to do this, they might as well do away with the music department as a whole,"

INS 'N' OUTS

pg. 4 The Youth Goodwill Mission of Taiwan performed last Thursday.

pg. 6 Dwayne McKinney was selected GSC Offensive Player of the Week.

pg. 8 The Fall Quarter Greek Show drew an over-capacity crowd Friday.

Daylight Saving Time ends early Sunday morning.

Pacer Editorials

Meeting of Two Cultures Brings Better Relations

UTM was recently offered the chance to meet and talk with college students from Taiwan.

Because of the work of the Chinese government and International Programs, these 16 dancers came to the United States and made one of their stops in Martin.

We're very grateful to both Mr. Eisterhold for arranging the performances last Thursday and to the Taiwan government for picking up the tab.

All the students' expenses, except for rooms, were paid for by the Chinese government. The students were even given spending money.

These students, who major in drama, English, home economics, and Chinese opera, among other things, were chosen primarily by their ability to speak English, to be an ambassador for Taiwan and for their ability to dance.

After the 16 students were chosen, they went through two months of intensive dance instruction.

The performance last Thursday evening made all the work worthwhile. The students

put their folklore about the first settlers in Taiwan and their folk dances together in several modern or interpretive ballets.

The experience of seeing them perform with pride and watching the audience hold its breath with anticipation as the students went from humorous, light scenes to very dramatic dances was awesome.

The best part of the Taiwan adventure was finding out that these students, though raised in a different culture, still had many of our likes and dislikes: social life, disco, less studying and clothes.

At the end of the performance those 16 students from Taiwan stood in a semi-circle and announced that they had a song for us. With that they proceeded to sing "Dixie."

The audience, with moist eyes, rose for a second time to its feet.

Like hands across the sea, we met and found that humans, no matter where you are from, are still human.

Thank you Mr. Eisterhold and your whole department for bringing us this chance to 'tango with cultures'.

Uninformed Should Attend Political Science Seminars

The department of history and political science is to be commended for its efforts to inform students on past and present aspects of presidential politics.

By holding political seminars the department concentrated on such aspects as past presidents, the primary aspect of elections and other equally important areas.

The seminars are a sure sign that political apathy is not totally rampant on the UTM campus.

Four UTM political science professors Dr. Nelson, Dr. Chesteen, Dr. Tom Stenger and Dr. George Kao were among the speakers, as well as Lonnie Maness and Langdon Unger from the history department.

Their willingness and interest in the student body's benefit is an asset that would make any university proud.

It's evident that the department planned

the presentations carefully and spaced them far enough apart for all interested students to attend.

The Pacer sincerely hopes that all students attended at least some of the seminars whether for an assigned class or personal interest.

Some instructors have assigned these seminars for their classes.

The interest shown by these instructors constitutes the pride in academics and achievement that UTM should be constantly striving for.

There is no excuse for those students who are uninformed about politics and yet did not attempt to attend any of the seminars.

The Pacer extends its thanks to the history and political science department for its dedication to the students and this country in such an important aspect of all our lives.

Students Have Power... Guest Column By Andrew Young

I am always amazed at the real power college students have at their command, and how much of it goes unused—wasted.

That is a shame. Because student power could provide that critical margin, that extra measure of push needed to channel our national policies, our energies and our consciousness into new ways of meeting the very pressing needs of the people of this world.

No, I am not talking about the street demonstrations and the sit-ins that were part of another decade. I am talking about the power you have—collectively—as citizens, voters and shapers of opinion and about the power you have as individuals to make things happen on your own.

I am told that the current generation of college students is more concerned with their own welfare than with making this planet a better place to live. I am told that. But I don't believe it. I suspect that today's college

students are simply not aware of what is going on in the world.

Take the issue of world hunger. Think of the thousands of people who will not live until tomorrow morning because they can't get enough to eat. Now what can you do?

I think it is really simple for a campus hunger committee to establish a voter registration booth where students pay their tuition and begin to talk about the problem—raise political consciousness.

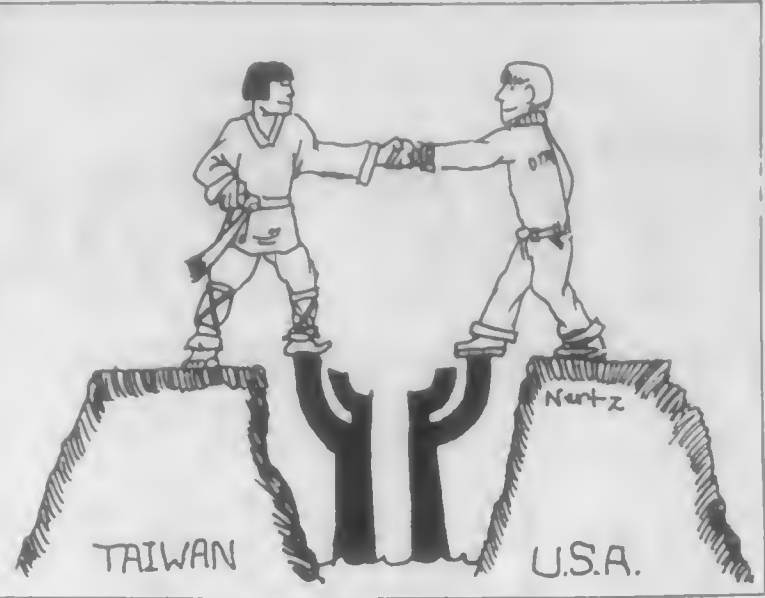
The problem with young people, and I've learned this from my own family, is that they all register to vote back home and then all forget until the last minute to write home for absentee ballots. You've got to get people to register on their campuses. I think this would revolutionize American politics.

If you have, for example, 55,000 students on a campus like Ohio State, or 45,000 at Michigan State, and they are registered, every candidate coming to those

states would come through the campuses because there are so many votes there. And at that point you get to ask the candidate about what he or she is going to do about world hunger. Then the candidate goes to another campus and gets the same question. That starts people in public life thinking, coming up with policies to change things, to get action.

Let me talk for a moment about the other kind of power, the power students have as individuals. You have a decision to make: whether to use the knowledge and experience you are gaining to help only yourself or to share the fruits of your education with people who desperately need what you have to give.

You don't even have to reinvent the wheel. It's already been done. It's called the Peace Corps. Some 80,000 people, many of them fresh out of school, have served as Peace Corps volunteers helping people in the developing world help themselves to a better life.



Spirit is Finally Found Observations By Mark White

What is this thing, school spirit? I have seen events programmed with the purpose of generating school spirit. Often I have heard rumblings about fraternities and sororities manifesting school spirit.

I have read newspaper articles suggesting that this school needs more spirit. I have spent some time around this campus. I am a senior. Last Friday evening, I finally realized what the big "to-do" concerning spirit is all about. I witnessed a Greek Show.

Ten minutes before the opening curtain, I arrived at the Fine Arts Building. In only a few minutes, I realized that the line of people at the door would have to be turned away. Seats were all filled and available standing room, including both sides of the stage was crowded with anxious faces.

The curtain went up and three hours of stepping, dancing, singing, chanting, acting or, in general, fantastic fun and entertainment followed. But the most

impressive sight to behold, and believe me, the stage entertainment was a ten, was the cheering sometimes jeering, but in general, active participation of the audience. I believe it would most appropriately be called spirit.

Stunned by the quantity of spirit, I mingled through the crowd. I was relieved to find no, not one, intoxicated person. The majority of those in attendance were dressed semi-formal. The entertainment bordered between "R" and "GP," but, it all was in good taste.

With this phenomenon, Greek Show, I found only

two disappointments. One, there was not enough room for all interested parties to attend. Two, there were less than a dozen white people there.

I don't know the ingredients of a Greek Show. I am uncertain as to just what the black student community has invested in a Greek Show. I do know that the product is grand and truly uplifting.

Spirit? If you think you need some, if you're trying to find some or if you're trying to identify it, attend the phenomenon, Greek Show—but go early.

Sharing Together Learning By Mark Pullen

It seems only yesterday that we of the freshman class arrived here at UTM. Now, just a few weeks later it seems like we have been here forever.

Despite the actions of a few students, the majority have acted most commendably. We have now begun to share our hopes and dreams together.

Going to school and leaving home for the first time is a frightening experience, but it is not an end, just a beginning. We are learning not only from school but from each other.

I hope that maybe someday everybody everywhere will learn to grow and share like we are trying to.

To The Editor 3 Responses To McGehee

Dear Editors,

In response to Ms. McGehee's letter to the editor in the Oct. 16 issue of The Pacer, I would like to provide one insight into her contradictory statement.

To quote Ms. McGehee, "If a man has sin in his heart, God will not hear his prayer."

This is a small note to refresh Ms. McGehee's memory. Only one person has ever lived on this earth without sin and He was Jesus Christ. All other mortals, whether born before or after His first coming, have some amount

of sin in their heart.

If God did not listen to the prayers of a man who has sin in his heart, He would not listen to anyone who has ever prayed to Him.

We are all God's creations. He listens to each one of us who is sincere, whether he be a Catholic, a Jew or a Baptist.

God is all-loving, all-forgiving and all-understanding. It is sad that not more people on His earth could hold these beautiful qualities.

Sincerely,
Suzie Brunk
Arts and Sciences Student

Dear Editors:

In response to Paula McGehee's letter concerning her statement that God does not hear the prayers of Jews, it is clear that a Christian can interpret passages in the New Testament to the effect that God hears only the Christian and that the wailing wall in Jerusalem is a dead-end in an alley.

The ramifications of her statement can lead to dozens of bizarre responses, one being, for example, that God turned a deaf ear to the Jews in Auschwitz and Buchenwald. In terms of Paula McGehee's thinking, only the prayers of the Christians could have saved them. They weren't spared, which means that there were no prayers, or that God willed the death of the Jews regardless of Christian intercession on their behalf.

Since one assumes that people like Paula McGehee would have prayed for their

fellow human beings, one assumes that God willed the death of the Jews of some omnipotent and inscrutable purpose of His own.

But a more immediate and less bizarre response has to do with proselytizing. How effective is it to say, "You dumb Jew, don't you know God doesn't hear your prayers? Why don't you get redeemed?" A Jewish response might mean that there is one bruised, Christian proselytizer on earth.

My personal response is that statements such as those in last week's Pacer appear to me arrogant and vain, a presumptive interpretation of scripture, a prophetic harangue direct from a questionable source of God's will and anti-Semitism.

Sincerely,
Victor Depta
English Department

To The Editor (Cont'd)

Dear Editors,

This is in response to Paula McGehee's statement of "FACT about prayer". Quote "It is true that God Almighty does not hear the prayer of a Jew."

Let us consider the Bible on who is a Jew. Romans 2:3: For he is not a Jew, which is one outwardly; neither is that circumcision, which is outward in the flesh; But he is a Jew, which is one outwardly; neither is that circumcision, which is outward in the flesh; But he is a Jew, which is one inwardly; and circumcision is that of the heart, in the Spirit, and not in the letter; whose praise is not of men, but of Yahweh. What advantage then hath the Jew?—chiefly, because that unto them were committed the Oracles of Yahweh.

If her statement of fact be true, how did the Messiah get his prayers answered? For he was a Jew (John 4:9). Also how did Paul? For he was a Jew and was even caught up to the third Heaven (Acts 21:39; 22:3). Peter was a Jew by Galatians 2:14 and note verse 15: "We who are Jews by nature, and not sinners of the Gentiles." Now can I make a statement and say that all Gentiles are sinners and don't get their prayers answered? Jeremiah 2:7 says that the destroyer of the Gentiles is on the way. Does this mean all Gentiles or just those that are not spiritual Israelites? Galatians 3:29.

Be not high-minded, but fear: For if Yahweh spared not the natural branches, take heed lest he also spare not thee—for Yahweh is able to graff them in again

(Romans 11)

Yahweh is speaking to Israel—thou hast made me to serve with thy sins, thou hast wearied me with thine iniquities. (Isaiah 43:24)

Thus saith Yahweh of hosts: In those days it shall come to pass, that ten men shall take hold out of all languages of the nation, even shall take hold of the skirt of him that is a Jew, saying "We will go with you, for we have heard that Elohim is with you" (Zechariah 8:24). John 4:22 Ye worship ye knew not what, we know who we worship for Yahshua (translated salvation) is of the Jews. All through the Old Testament, the Hebrew word translated salvation is Yeshua, and to make our salvation more perfect than when we first believed, we would say Yahshua, the name that is the same yesterday, today and forever. For he came in his father's name: extol Him that rideth upon the heavens by His name Yah, and rejoice before Him. Hallelu-Yah is pronounced nearly the same in all languages and means praise Ye Yah.

On the day of Trumpets 1979 I was in a synagogue in Albuquerque, N.M. that had over 500 Jews singing praises in Hebrew using the name Yah-Shua but in English singing our Redeemer (which the Messiah is). So the spirit of Truth is guiding them, Hallelu-Yah.

Act 4:12—for there is none other name under heaven given among men, where by we "must" be saved. So I ask what language? Paul was knocked down on the road to Damascus and the Messiah

spoke to him in the Hebrew tongue, and his commission was to bear the Holy Name to the Gentiles and to give a different name to each language would be bearing false witness, breaking the ninth commandment. Once Paul was asked to speak Greek but spoke in Hebrew to these Gentile people.

The letter J was not in our English language until about 1700 Common Era; so the name Jesus is nothing but commandments and doctrine of men that came out of Rome to fulfill Jeremiah 11:19, and the Apostles were commanded not to preach or teach in the True Holy name, so do you think Rome would allow the True Holy Name to be published when the New Testament was published in about 300 C.E. and later on in English? Early K.J.V. spelled it Iesus after the Greek and not Paul. Do any of the Inspired Writings of the Apostles exist today?

In the Jewish Talmud (their added law) it is a death penalty to erase the Holy Name pronounced Yahweh anywhere it is written, and it is written seven times in the Ten Commandments. False priests got around this (due to the hate between the Jews and Gentiles) by saying in translating the Bible, we will not be erasing the Holy Name, so we will look it up in their dictionary and see who they are worshipping and use that name for the Father. So the name God was in our dictionary, and Paul says there are many gods and lords. Translators have broken the commandments when they lifted and removed the Holy Name and

substituted another, for take means to lift or remove and not curse as we have been taught. See Leviticus 23:10-16.

Does the K.J.V. break the last, commandment, for it indicates only one and they call the Eternal the Lord, Jehovan, God, Jah (pronounced Yah). Which one is right? Names should be transliterated and meaning should be translated; for the name Abraham, Satan and others are the same in all languages the Bible is translated in. The K.J.V. came close twice on the shadow or types of Messiah to come in Numbers 13:16 and 1 Chronicles 5:27. Ignoring the Babylonian vow points, we would have Yah-shua.

Sin is transgression of the law and for this we deserve death, but we are under grace, and the scriptures say to grow in grace (getting sin out after conversion) which is underserving kindness. Knowledge will increase in the last days and if we reject knowledge by not growing in grace, Yahweh will soon reject thee.

Those that are looking for the rapture, thinking they can make it on their present truths, better look at Acts 3:19-22 where the message is to repent (J&G) just before Yah-shua is to come and restore His Kingdom.

Are you Christian men, ministers and teachers following the Messiah as He commanded at least 18 times? The Messiah kept all ten of His Father's commandments, and He will

(Continued on Page Three)

The Pacer

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Solution To Last Week's Puzzle



Jingle Bells shows off one of her many tricks at the encouragement of the Ringmaster at the performance of the "World's Smallest Circus." The Royal Lichtenstein Quarter-Ring Circus performed at UTM Tuesday, Oct. 14 at noon.

Singing and Music 'Witness' at UTM

"We're trying to spread the Word. We all feel that's the most important part," says Randy Brassfield, one of the five members of the Christian band "Witness" from Fulton, Ky.

The guitar players shared their beliefs in song and testimony Tuesday night, Oct. 14 at the InterVarsity Christian Fellowship meeting in the University Center.

Jan and Randy Brassfield, Randy Carter and Jim Miller, minus their 13-year-old keyboard player, sat before the audience and played selections by Don Francisco and Larry Norman, as well as those that they themselves had written.

Jan, with curly brown hair and glasses, played the bass guitar while the others strummed six-string acoustic guitars, including Carter, the guy with the dark curly hair and moustache, their drummer. Miller, the spokesman, introduced each song, such as "My Life," which he composed.

"I went to Sunday school and church, but I really didn't believe in God before," he said to the audience. "I wanted to, but I wanted God to come and tell me personally He was real. It just didn't happen, so I messed around, thought that if I was a good dude and there was a God, He'd be okay and wouldn't treat me bad."

"My grandparents would say, 'Well, you can see God in trees and you can see God in the grass outside.' I couldn't do that," Miller explained. "When I looked at a tree I saw a tree. I wouldn't see God."

One night the brown-haired guy found the proof which he had been seeking in the Bible, the life of the Son of God, Jesus Christ.

Finding God, to Miller, became "the happiest moment of my life."

He wrote the song "Fairweather Friends," which he sang that night, soon after he became a Christian, worried about his friends' reactions to the "new" person he had become.

During this turnabout Miller, in Michigan, had kept in touch with Jan Brassfield.

The Brassfields, Carter and Miller had played together in a rock band before the move to Michigan.

When he moved back to Fulton last winter Jan and Randy got back together to play.

One of those nights, New Year's Eve, Randy rededicated his life and "Witness" was formed.

The band's name was suggested by Miller.

"We were all looking for a name, one word that told everything," 24-year-old Brassfield said. "Witness" was figured the best one, because we like to talk and we love the Lord."

They have released "Hallelujah to the King" as a single, written by Randy's

wife, Jan and plan to disperse it in music and Christian bookstores.

"We have enough material for an album, but we don't have the money for an album," Randy Brassfield said. "We did the little 45 to help pay for some equipment."

As of now, they borrow mikes and speakers from their friends.

They "witness" to churches and youth-oriented events such as outside concerts at Paris Landing and Fulton city park.

Small functions call for acoustical instruments, but the sound is mixed with electric guitars, drums and a keyboard in larger circumstances.

"When we don't get to pray before we start, you can always tell a difference.... When the Lord's there you can tell it. It really helps a lot," Randy said with a big grin.

"I guess that's what it's really all about having the Lord there."

To The Editor

(Cont'd from Page Two)

today if you will let the fullness of Him come unto your heart. He kept the seventh day of the week (our Saturday) as the Sabbath. He washed the Disciple's feet yearly, he grew a beard, and Corinthians 6-9, 10 shows effeminate (smooth shavers) shall not inherit the kingdom of Yahweh.

You are commanded to search the scriptures and prove all things, so search within yourself what percent of the True Messiah is dwelling within you for He is that spoken and written Word for the Word of the

Oath is the Messiah the Word within My Heart (all ten of His Commandments). My prayers are that you will

not wind up on the left side and hear Yah-shua say

Magic and Fantasy Captivates Crowd

By JENNIFER GUTHRIE
Features Editor

"You're watching some grown-up clown cut up cabbage. Not much must be happening at UTM!" exclaimed the white-faced ringmaster with painted starry eyes, a short bright tunic, white tights and black soft-toe slippers.

Outside the University Center that day, noon Tuesday Oct. 14, many college students were captivated by the world's smallest circus, the Royal Lichtenstein Quarter-Ring Circus, in hopes of catching for one hour a glimpse of magic, comedy and fairytale fantasy.

Jingle Bells and her little partner Pepi performing dog tricks...

The high-wire animal act by Jimmy (the flea)...

Gasoline "swallowed" by the ringmaster...

Trampoline fun and daring...

Miss Jill, the black bear wearing a tutu, walking on

her hind feet ("You gotta walk, gotta walk," she was coaxed. "I know it's hibernation time!")...

"American Etiquette" demonstrated by the author of the book, a monkey, by drinking a mixture of coffee and orange juice, eating sawdust and climbing a rope for an apple ("After all, that's how we got Adam!" the ringmaster ribbed)...

The clowns' manual dexterity of juggling...

Little Evel (a tan kitty) refusing to jump through a hoop for beef liver...

The miniature horse that Jingle Bells rode around the ring ("Like college," the clown remarked, "a free ride!")...

And many other acts and remarks that brought suspense, wonder and laughter, which was begun 10 years ago by the ringmaster.

"I just got on a street corner with a box of props to find out whether I could handle an open crowd in San Jose," he explained after the

show, dressed in blue jeans and a T-shirt.

A few small traces of white clown make-up were left on his face.

"I picked up some people I had taught drama earlier in high school and we put together a troupe," he said.

Now Stephen DeSaulniers, Stephen Vacha and Chris French join him as the current circus clowns, spending eight months touring 41 states.

The show is put together during the other four months.

Most of the performances are held at universities.

"The circus is mostly work," the ringmaster said, adding with emphasis, "It's a lot of work. Every time you see one hour of show, it's about five hours of set-up and tear-down plus whatever you have to drive."

But he plans to continue "clowning around," "as long as it's fun."

"I can't imagine anything else I want to do," he said. "But if it ever becomes anything like grind, a nine to five boring trip, the audience will know it right away and the show won't work, so I'll quit."

French, the brown curly-haired performer, joined the circus in August to become a part of the other side of the ring.

"I didn't have a lot of the skills—no drama, no background. I was a studio art major before," he explained. "It was much more a matter of adaptability and wanting to do it badly enough."

French originally joined the troupe to build props but was drawn to performing.

"It's always been a very imaginable thing for me," he said.

What better occupation is there than to create magic and laughter?

(But cutting up cabbage... ???)

America Influences Taiwanese Lifestyle

By JENNIFER GUTHRIE
Features Editor

They like rock 'n roll, watch "Love Boat" and "Hawaii Five-O," love to disco and play basketball and soccer.

They also attend college for about \$100 per semester, see movies at the student theater for 50¢ and witness little or no drinking and drugs on campus.

That's a college Taiwanese lifestyle sprinkled with Americana!

"Twenty years ago we think everything in America is good and we learn everything. But right now, after we have learned a lot of things from here, we know there's something bad and something good," reflected

Dale (Jieh Wen-Chi) and Fanny (Chen Hsiu-Hui).

They are members of the Youth Goodwill Mission from Taiwan, Republic of China who performed at UTM Thursday night, Oct. 16.

Both have left their schools, which began Sept. 20, to tour with the Mission. "The system is almost the same (as the United States). I think," Fanny said with little accent, while sitting on the couch. "My department is English literature, and you know literature requires a lot of reading."

Dale attends National Cheng-Chi University as a public administration major.

"I love sports very much; I play on the school basketball and handball team," he said, leaning back on his arms while sitting on the carpeted floor.

"I also join some extra activities. I think most of the time I stay with my friends, go to the ice cream shop, play basketball and talk about girls," Dale said and then laughed.

If students work their way through school or just earn extra money for allowances, they may tutor, the most popular part-time job.

Fanny and Dale exude a seriousness and dedication to college in contrast to the sometimes carefree attitude of college students in the United States.

Nights are usually spent with homework.

School is not all work for them, however.

Basketball and soccer, with tennis moving up in

(Cont'd ON Page Five)

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Preparing for Homecoming

New Theme Is Chosen

RUSSELL HEASTON
Associate News Editor

The Homecoming Theme Selection Committee has chosen as this year's central theme "Pacer-fried Game-cocks-Finger Lickin' Good." The committee believes this theme covers more creative aspects and imagination

which can make this year's Homecoming more outstanding and entertaining.

According to Melanie Meredith and Patricia Shea, parade co-chairpersons, the parade entries will consist of three divisions.

"The entries will be judged separately with trophies awarded in each

division," Meredith stated. "They will also be judged on attractiveness, creativity and originality."

The three divisions are: Division I-Floats; Division II-Decorated Cars; and Division III-Displays.

"Organization may enter the float or decorated car division, not both, and may enter in the display competition," Meredith said.

returned to the Alumni Office in person by a representative of the organization.

The theme will be approved or rejected each day, and in case of repetition, that organization will be notified.

The trophy winners will be announced at the pre-game activities and trophies will be presented at this time. All organizations are urged to have a representative on hand immediately before the game to accept a trophy, in the event that the organization places in the competition.

The chairpersons stated that in the past years there has been a problem with some groups who use the Agricultural Experimental Station (Ag Barn) for making floats. These groups have not been cleaning up the facilities they use for float making, they said, and the farm manager has written numerous complaints. He has indicated that groups may lose the use of these facilities if they do not clean up their mess.

"With the support and participation of the student body, this can be one of the best homecoming parades at UTM," Shea said.

The organization's interpretation of the central theme is what constitutes the original and creative aspects to be judged, according to Shea.

"The entry does not necessarily have to be centered on the football game itself but can encompass other aspects and ideas related to the spirit of Homecoming."

Floats, cars and displays should avoid political or controversial issues and should adhere to good taste in all respects.

To avoid duplication of ideas, all themes must be registered with the Office of Alumni Affairs, Room 329, Administration Building, before 5 p.m. on Oct. 31.

In case of close approximation of theme ideas, the entry submitted earliest will be given priority. It must be



Chinese Performers

Fourteen students from Tawian recently performed for UTM students. The group, known as the Youth Goodwill Mission, danced to both traditional Chinese music and disco. The Mission is part of a cultural exchange designed to permit college students to become acquainted with the Chinese way of life.

Chinese Ambassadors Group Visits Campus

By JENNIFER GUTHRIE
Features Editor

Chinese ambassadors Sing and Dance their way into the hearts of Americans. UTM was no exception as

14 students from Tawian, Republic of China, performed Thursday night, Oct. 16 in the Fine Arts building.

One of two groups, the Youth Goodwill Mission made its 19th of 26 stops here, having traveled the West Coast and the South.

"We arrange most of our concerts with colleges so they can become acquainted with the Chinese culture," said William W. Li, assistant director of the Coordination Council for North American Affairs. "That is our main purpose."

History and modern dance interlarded, covering a span of 200-300 years of Chinese heritage to traditional Chinese music or the upbeat tempo of disco.

Their costumes, some traditional were designed by the choreographers.

Only five members are dance majors. The other students are studying public administration, English, psychology or electrical engineering, for example.

After 28 people were selected from hundreds of applications, tests and talent evaluations, the training began, first during winter vacation and then intensively for about six weeks during the summer.

The summer mornings started with two hours of English and then six to eight

hours of dance class. "When we are in the training period it is really difficult," explained Kenny (Yong Keh-Chang), one of the Taiwan members. "We have to practice a certain movement again and again; it is really exhausting."

Hot weather and hurt feet began to take their toll on the hard-working students, bringing thoughts of quitting.

But they all finished training, and it was all worth it, according to Kenny.

"When we put it together in a performance, we really enjoy it. We just feel that we love dancing," Kenny said in very good English. "We are very proud of the Mission."

So it is in Taiwan, where interest in music and dancing among college students is great.

While on the road there is little time for practice since the Mission gives a performance every three days.

The second day of each stop is spent touring and

resting before the program. "This morning we went to a farm," Kenny said Thursday night after the show. "I think it is interesting because the farm here in the United States is very different from the farm in Taiwan. Most farms in Taiwan are all engaged in agriculture..."

"When I walk on the street I think when I met everybody they always smile at us," said Wendy (Fang Wen-Ji), a home economics major. "So I think America is very friendly."

"The experience is really a great one but the schedule is exhausting because we have many, many performances in this tour," Kenny remarked.

The Mission is sponsored by television companies, though the Ministry of Education provides most of the funding.

"The students do not worry about money because this is quite an honor to be in the Mission," Li said.

Pancake Lovers Get Chance to Eat Beloved

Gamma Sigma Sigma will sponsor its Ninth Annual Pancake Eating Contest on Monday, Oct. 27, at 7 p.m.

The proceeds from the contest will go to the Lion's Club Telethon for the Martin Easter Seal Center.

"The contest will be open to faculty campus organizations and any independents. There is no limit to the number of people one organization can sponsor," said Lorrie Jewell, coordinator for the event.

Admission is \$1 for spectators, and there is a \$5 entry fee for participants.

"We are trying to make this year's contest exciting for everyone. Not only will there be an award to the best female, male and faculty pancake eater, but there will also be drawings for door prizes," said Jewell.

For further information or for an entry form, contact Lorrie Jewell in G-H Hall at 6732.

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The Red Cross and MED Plan to Draw UTM Blood

By JUDY REGISTER
Associate News Editor

"There is a definite blood shortage in Tennessee and nationwide," commented Linda Sherman, blood service coordinator for Red Cross.

"The UTM campus supplies 50 percent of the blood needed in 22 surrounding counties," continued the official from the Red Cross Paducah, Ky. Center.

MS IV's

22

MS III's

0

MED and the Red Cross are working together Oct. 29-30 to sponsor a blood drive, according to Emily Barlar, MED blood drive coordinator, in the University Ballroom from noon to 6 p.m. both days.

"A competition has been organized," explained Barlar, "between the various groups on campus. The Red Cross really needs

the blood, and we (MED) feel that a little competition for a trophy would help get more participants."

According to Barlar, the four divisions are fraternity, sorority, dorm and open which is for other campus groups.

The group in each division with the most people giving blood will receive a trophy.

"Also, within each division the groups will be divided into categories according to

size," Barlar said. "Certificates will be awarded to the organization which has the highest percentage of donors within their category."

According to Barlar, anyone having questions should contact Nick Appleton, MED president, at 6553.

"We really need a good turn-out from the UTM

students," continued Sherman. "Without their contributions, we can't meet our goal of 600 pints and a lot of people will suffer."

According to Sherman, the prospects of having a good turn-out are very positive.

"All I can say," continued Sherman, "everyone wants to help save a life. Here's a way to spend 45 minutes of your day and save a life."

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DALE & BETTY BOLDING—OWNERS

First Aid Training Six Injured in 'Mock Accident'

By JUDY REGISTER
Associate News Editor

"Six people injured in a two-car accident near the Chancellor's house; ambulances are on the way."

The victims on Oct. 16 at 10 a.m. were sprawled out on the ground with blood gushing out and in various states of shock.

"First aid was applied by 25 students to the victims," explained Jane Glenn, student at UTM, "until the ambulances could get here."

Three ambulances from Volunteer Hospital, one squad truck from the Weakley County Rescue Team and an Army National Guard Helicopter (air ambulance) arrived on the scene.

"The victims were rushed to the Volunteer Hospital," explained Cile Grasfeder PE teacher at UTM. "The doctors took over from there."

The victims, according to Grasfeder, were volunteers for an exercise for the First Aid PE Class.

"The hospital, National Guard, rescue squad and, of course, my volunteer victims were most cooperative," Grasfeder said.

Simulated blood and embalming wax were the main methods of creating a realistic picture of a car wreck, according to Grasfeder.

Johnny Thomas, first aid student said, "It was so real to life; I forgot that it was fake. It really made me feel the urgency of the situation."

According to Grasfeder, the reason this "mock accident" is set up is to give the students a feeling for "the real thing."

"The students aren't graded on whether they know everything or not," continued Grasfeder, "but on how well they handle an emergency situation."

The volunteer victims are made to look as much like real victims as possible.

"With the victims made up, and the professional help from the ambulances," concluded Grasfeder, "the whole thing comes off as very real, especially with two or three news cameramen running around."

Therapy Club Looks For Future Members

By HARRIET MAYNARD
Student Writer

"The main purpose of the Pre-Physical Therapy Club is to keep our members informed on current events in physical therapy and on changes in curriculum requirements," said Felicia Patterson, newly elected president of the club.

The club is open to any student who is majoring in pre-physical therapy or a related field and who desires membership.

Meeting are held on the first Tuesday of every month at 7:30 p.m. in Brehm Hall.

Officers for the 1980-81 Club are: Felicia Patterson, president; Lynn Hosse, vice-president; Deborah Mason, secretary-treasurer; and Ma. Betsy Berry, advisor.

The club will also sponsor programs, by professionals already employed in the field, on current topics in physical therapy.

Anyone interested in receiving more information on the club may contact Ms. Betsy Berry in Brehm Hall.

First Female Named Battalion Commander

By PEPI DIAZ-SALAZAR
Student Writer

Cadette Maj. June Lounsberry of Vincetown, N.J. is the first female battalion commander at the ROTC installation at UTM.

The appointment is given on the basis of a cadet's performance both at UTM and at ROTC Advance Camp.

Lounsberry was chosen from 23 cadets eligible for the position.

Lounsberry, a senior accounting major, first took ROTC to fulfill a PE requirement and then decided to remain with it.

"I love the challenges that the Army offers and would really like to see more girls involved."

"The Army has given me the chance to attempt things I would never have dreamt



UTM's New Battalion Commander

Senior accounting major, June Lounsberry, recently became the first female battalion commander here at UTM. A member of Phi Chi Theta Business Women's Fraternity and Phi Kappa Phi Honor Society, Lounsberry has been chosen Distinguished Military Student and has been nominated for the George C. Marshall Award.

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America Influences...

(Cont. From Page Three)

popularity, are the prevalent sports.

Golf is played by adults only.

Then, there's the student theater where, every Saturday night, they can see a free movie at Dale's school, if sponsored by the student government.

And it's not unusual to belong to a guitar club, since about a third of the university students can play the instrument.

Consequently, there are many bands.

"In Taiwan, lots of things come from different places," Dale commented. "Music comes from different places: Japanese music, American music, French music, and German or even the—"

He was interrupted by laughter and almost apologetically concluded, "There are so many music in Taiwan."

"Some people do like western classical music," Fanny pointed out and added she had 15 years experience of piano.

Dale, not to be outdone, is a violinist of seven years.

Partying is not to be forgotten, though Dale remarked. "In my school I think some people spend too much time partying."

Several people laughed in understanding.

"That's right!" he exclaimed, looking somewhat surprised.

Noticing Fanny's red dress that sets off her black shoulder-length hair and Dale's blue suit, their dress appears the same as any American college student.

"In Taiwan many of the Taiwan students (girls) do like to dress up and look beautiful instead of wearing blue jeans. They always wear nice dresses," Fanny remarked.

Make-up is not included in beautifying looks until after graduation.

"If you wear make-up, people will look at you and think you are strange," the Fu-Jen Catholic University student explained.

And as for the subject of dating...

"Dating? Oh, she (Fanny) knows a lot about that!" Dale said laughing.

"Is that so?" she shot back at him and then replied, "I think Chinese is not open as you are."

"We are much more conservative," Dale said.

Fanny disagreed. "Is that so? I don't think so."

Dale explained that the guys wait and watch a girl for about one or two months.

"I don't go to talk to her. I don't say hello to her. After I decide to date her, that's the final decision," he declared.

"No, that's not true!" Fanny insisted.

"I think most people do that," Dale defended. "It's something big to go on a date with a girl."

"Something big" does not include frequent dating, such as every weekend.

Parents do not allow dating in junior high and it is even unusual through high school, which separates the two sexes.

College signals the change.

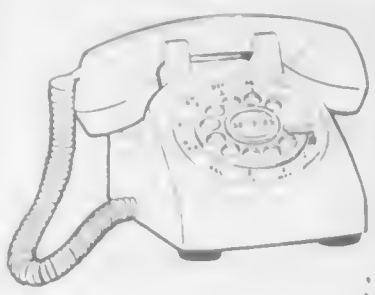
"Every girl has the opportunity to go to college and I think many girls prefer it to getting married. Many of the Taiwanese students do go for further studies, such as in the United States or Europe," Fanny said.

"Some try to find a job after they graduate," she continued. "Very few of them get married after they graduate."

Meanwhile, the men must serve two years of military service after college graduation.

"I think young people in my country are not so independent, so individual like the young people in the United States," Dale commented. "We always have a big crowd of people, about 16 or 17, going together."

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A New Touch of Class Stalling Ranks Number 1



By KATHY STRONG
Sports Editor

Greg Stalling, UTM student, is presently ranked number one in the nation in a newly formed boxing class. The Super Heavyweight Class for boxers 200 pounds

and over was unveiled this past summer at the United States Amateur Boxing Coaches Association's (USABCA) Ohio State Fair National Amateur Invitational Boxing Tournament. Stalling was defeated in that tourney by Big Al

Evans. "The man who was crowned the first Super Heavyweight earned that distinction by winning a gruelling bout over a real super heavyweight, Greg Stalling from Memphis," said a boxing newsletter about the new class introduction, which was the first time a new weight class has ever been introduced at a national tournament. Stalling's spoiler in the Ohio State Fair tourney, Evans, is presently ranked second nationally in the Super Heavyweight class. Stalling is also ranked over Olympic boxing champion James Broad, who lists fifth in the new weight class and first in the Heavyweight class.

Fault...APSU

UT Martin Nabs APSU in Tennis

The UTM women's tennis team improved its record to 3-1 Saturday defeating Austin Peay 5-4 at UTM.

Patterson (UTM) won by default; Edwards and Squire (APSU) over Sharp and Perez (UTM) 2-6, 6-3, 6-3.

"Each player played up to her potential," said coach Laurie Lynn. "Marie Veitch and Julie Vinson played intensely in matches that could have gone either way. Carrie Schwarz and Marianne Sharp each came from behind to win their matches.

"I am very pleased with our play and the increasing confidence of our players," Lynn said.

Sherry Harrison (APSU) over Marie Veitch (UTM) 6-4, 6-7, 6-1; Mary Squire (APSU) over Julie Vinson (UTM) 6-3, 6-4; Carrie Schwarz (UTM) over Marci Woodward (APSU) 6-2, 4-6, 7-5; Marianne Sharp (UTM) over Julia Edwards (APSU) 6-3, 6-4; Nat Price (APSU) over Lisa Patterson (UTM) 7-5, 6-3; Cathy House (UTM) over Karen Brown (APSU) 6-3, 6-1; Brenda Emery (APSU) over Isabel Perez (UTM) 6-3, 6-0; Veitch and Vinson (UTM) over Harrison and Price (APSU) 6-2, 1-3 (retired); Schwarz and

No. 1 Powerhouse

Greg Stalling, UTM student, is ranked number one in the newly formed Super Heavyweight Class.

Valletto 'Was Scared' In First Season Start

University of Tennessee at Martin's David Valletto had three words to say about his first start against number one ranked team in the nation, Murray State. "I was scared!"

Valletto, a freshman starting at safety, has six solo tackles and added two assists as the Pacers were downed 20-6, by Murray State earlier in the season.

"David had an outstanding game as freshman," said UTM Head Coach Lynn Amedee. "He played his position well."

"Once we got on the field, once the game started, I didn't think about playing the number one team," said Valletto, who prepped at Gulf Breeze (Fla.) High School where he was an all-regional quarterback.

"We signed David as a quarterback, but he needs playing experience, so we started him in the secondary," Amedee said.

Valletto, weighing 185 pounds, had no trouble

adjusting to the size of the Murray State offense.

"They were pretty big...I tried to hold on and not to let go," said the freshman who tied a teammate for the most tackles in the contest.

"I must improve on my tackling. I need to tackle them lower so they won't get as much yardage," Valletto said.

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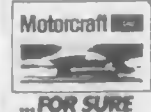
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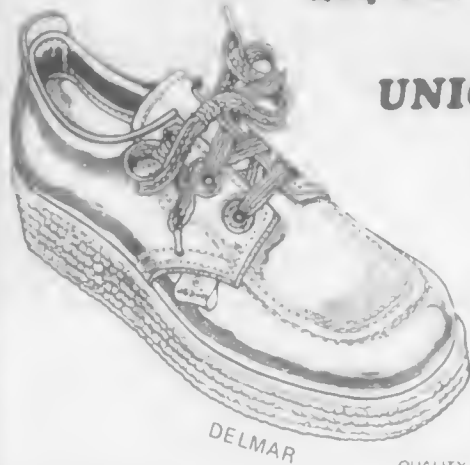
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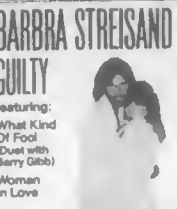


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One Step Closer

Rifle Team Receives Varsity Team Status; Scholarships Offered

By BARRY WARBRITTON
News Editor

The UTM Varsity ROTC Rifle Team competes in various matches, sponsors postal matches for junior ROTC rifle teams and is involved in special projects such as an upcoming turkey shoot, according to Bobby Hibbett, rifle team commander.

Hibbett said that the rifle team has only recently become a varsity sport. "This means that we have the same status as the football team, the tennis team and the basketball team," Hibbett said.

According to Hibbett, this year's team has shown a considerable improvement over last year's.

"Sept. 27 we had a match against Arkansas State here; last year they beat us pretty badly; this year they beat us by about 67 points, which is not very much," Hibbett said.

"So we did very well this year; our team has vastly improved from last

year. "We hope to keep on improving and I think we will because two of our shooters that shot against Arkansas State had been practicing for only about two weeks, I believe we're just on our way up now."

Because rifle marksmanship has become a varsity sport, scholarships will be offered, according to Hibbett. "I think it'll bring some better shooters to UTM," he said.

Hibbett added that attempts are being made to separate the team into a varsity team and an ROTC team.

"I see us having two distinct rifle teams, one under the control of the ROTC department and one jointly controlled by the University and military science which would be the varsity rifle team," Hibbett said.

Hibbett said that he foresees the possibility of the team winning a national championship.

"Tennessee Tech has dominated the state as far as winning national



FIRE!!
David Husten, Joe Ella Ross, Dan Miller, Myles Stidle, and Cutless Porter are on the UTM Rifle Team.

championships in the last few years, but it's not an impossible idea at all for us to win one sometime in the future," Hibbett said.

Hibbett said that a person interested in joining the rifle team must be very dedicated and willing to practice several hours a week.

He added that interested students may contact him in Ellington or Sgt. Durham of the military science department.

Hibbet said that the team beat North Alabama 1948 to 1856 last

Over-Capacity Crowd Attends Greek Show

By RUSSELL HEASTON
Associate News Editor

The annual Fall Quarter Greek Show sponsored by the Eta Xi chapter of Delta Sigma Theta sorority was held Oct. 17 before an over-capacity crowd in the Harriet Fulton Performing Arts Theatre.

According to Brenda Teal, president, this was one of the largest Greek Shows presented at UTM.

Omega Psi Phi fraternity of UTM received the first-place trophy for best performing fraternity; Alpha Phi Alpha fraternity of UTM placed second for performance.

Alpha Kappa Alpha sorority of UTM claimed the honor of best performing sorority, followed by Zeta Phi Beta sorority of UTM.

Kappa Alpha Psi fraternity received the best-dressed award.

"Creativity, originality, precision and voice quality were a few of the things judged on," Teal said.

"Everything went pretty smoothly, except for the demand for people to get in."

Teal said she thought it was unfair to turn people away, especially when they had traveled from far away to see

the show. The main problem centered around the city fire ordinance. Only a certain number of people were allowed in the building; therefore, several people were unable to be admitted because there was not enough sitting or standing room.

Other participating Greeks were Alpha Phi Alpha fraternity from Austin Peay State University, Alpha Phi Alpha fraternity of LeMoyne Owen College, Alpha Kappa Alpha sorority of Christian Brothers College and Phi Beta Sigma fraternity of UTM.

"The attendance of our greek show has been increasing each year. If this continues we probably will have to find another facility," Teal added.

The host Deltas opened the show with a welcome performance; their Pyramids provided entertainment while the six judges tallied the votes.

The commentator for the evening was Linda Bond, a graduate of UTM and member of Delta Sigma Theta sorority.

"We were very pleased with other Greeks and their performances. We would like to thank everyone for their support," Teal concluded.

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ODDS 'N' ENDS

Vanguard Theatre is sponsoring an open house tomorrow from 1-5 p.m. for all interested students and faculty.

There will be guided tours of the theatre, including the main theatre, the laboratory theatre, the costume room and the make-up room.

The Office of Career Services announces the following interviews: Wednesday, Nov. 5, Southern Railway Systems, civil, mechanical, Electrical Engineering majors; Wednesday, Nov. 5, Wake Forest University School of Law, pre-law and political science majors; Friday, Nov. 7, Wal-Mart Stores, business, management, marketing or sales, will honor degrees from other areas provided applicant desires career in retail.

Interviews must be made 24 hours in advance at the Career Services Office, Room 259, University Center.

The UTM Art Club is sponsoring an art exhibit in Room 209 of the University Center today and tomorrow from 8 a.m. to 6 p.m.

Pictures by local area artist Tim Pafford, teacher at Bethel College and Jackson State, will be on display, in addition to works by UTM students, faculty and staff and other local artists.

The Art Club meets Mondays at 4:15 in Room 322 Gooch, interested students should contact either Tammy Robertson at 4527 or Beth Winstead at 6526 for more information.

The 'Split' Photo Contest named Rebecca Wells as an additional winner.

The Kappa Alpha Old South Parade will start today at the KA house at 5 p.m.

The KAs will proceed to Atrium and McCord to pick up their dates.

The Political Science Club will hold a mock Presidential Election Monday Oct. 27 from 8 a.m. to 7 p.m.

The Delta Iota chapter of Zeta Phi Beta Sorority will be sponsoring their First LAnnual Kid's World, Sunday, Nov. 2, in Rooms 201-203 of the University Center.

Kid's World is broken down into three categories: 1. Zeta's Starchild, the child that raises the most money, for children birth to two years; 2. Tiny Wear Fashion Show for children 3-5 years and 3. Talent showcase for children 5-7 years.

Tickets for a door prize can be bought from any member of the sorority. Admission is free and all proceeds will be donated to the March of Dimes.

For further information, contact Edith Springfield at 587-2968 or Joy Effinger at 4530.

CAMPUS RECREATION

INTRAMURAL HIGHLIGHTS

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BICYCLE 300 MILES/500 KILOMETERS
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Any one of these milestones can be achieved at any time, but there is no need to hurry; arrive at your own pace. The ultimate goal is to develop your own pressure free attitude toward DOING.

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CAUTION:

It cannot be stressed strongly enough that participants should have a thorough examination before starting any exercise program. Neither the Campus Recreation Office, nor the University, is liable for any injury incurred during Pacer Fitness activities.

GO FOR IT!

INTERESTED IN OFFICIATING VOLLEYBALL?

The IMportant meeting for student officials is Thursday, Oct. 23 at 7:00 p.m. In the student lounge of the Physical Education Complex. The meeting will get you very familiar with volleyball rules and it's mechanics. The Campus Recreation office will train all the officials before the volleyball season begins. Also this is a good opportunity to make some extra money. Officiating can be fun and very rewarding. We hope to see you Thursday.

This ad sponsored by COCA-COLA Bottling Company of Union City and is prepared by the Campus Recreation Department.

Important Meetings

Prior to the beginning of each Intramural activity, an IMportant meeting will be conducted in the student lounge (Room 2001) of the P.E. Complex. Team representatives (preferably the captain) and interested individuals must attend IMportant meetings for every activity in which they wish to participate. Leagues and schedules will be structured according to the number of entries received at an IMportant meeting. Dates and times for this year's IMportant meetings are listed in the calendar.

WINTER

Activity	Important Meeting
Basketball	
Jamboree, M&W	5:00 pm-Jan. 8
Basketball Jamboree	Jan. 13-15
Basketball, M&W	5:00 pm-Jan. 15
Basketball, Co-Rec.	5:00 pm-Jan. 22
Faculty 3 on 3	5:30 pm-Jan. 22
Racquetball Doubles M&W	5:00 pm-Feb. 5
ALL-NITER!!!!	FEB. 6
Racquetball Doubles, Co-Rec	6:30 pm-Feb. 12

"Don't Forget...."

Racquetball Singles- M & W	5:00 pm-Oct. 30
FALL-NITER	NOV 6

LaDonna Meuchal
Intramural Coordinator

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